



Aladdin

by Leonard Caddy

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NODA LTD
15 The Metro Centre
Peterborough PE2 7UH
Telephone: 01733 374790
Fax: 01733 237286
Email: info@noda.org.uk
www.noda.org.uk

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PRODUCTION NOTES.

SCRIPT. The script is complete with stage directions, comedy business and musical numbers, both singing and dancing. As it stands (allowing a maximum of 2 mins. for each musical item) it should run 2hrs excluding interval. But do not hesitate to adapt it to suit your particular company. If yours is a 'singing' group and comedy is not your strong point then cut out some of the business such as the plant and some of the washing business and build up the musical items. Conversely if you are more humourous than harmonic then develop these comedy sequences and dispense with some of the singing or dncing. If it is dancing or juvenile work that you want then develop the dance items included or add more at suitable points but a quiet word of warning, if you put more in - then take something out as people these days do not expect shows to run for much over two hours. Leave them wanting more, don't bore them.

MUSIC. Try and select suitable modern tunes (although this seems to be getting ever more difficult to do), let the introduction overlap the preceding dialogue so that everyone doesn't have to wait for the song to start, and above all, keep them short.

BUSINESS. It is very difficult to be visually funny but funny 'business' is an integral part of pantomime. It is best to get the moves worked out and then time the words to fit them - not the other way round. Rehearse it and rehearse it, then rehearse it some more. Keep it fast and slick. And may the laughter ring out.

COSTUMES. Costumes should be as colourful as possible and there should be as many changes as possible. (Easier said than done!) The style is basically Chinese with Abanazer more Arab; although geographic accuracy is not of prime importance. The comedy costumes, especially the Dame's should be as outrageous as possible.

GENIE. Should be as impressive as possible and can be delt with in several ways:- (i) Large actor with elaborate costume and make up enters using Flash and overhead spot-light. (ii) Custom made piece of scenery having two small flats part and reveal actor elevated with costume covering support. (iii) Similar elevated actor revealed through gauze panel on set. (iv) Back projection of picture(s) or film. - Whichever method best suits your facilities try and use directional lighting, colour and smoke to enhance this 'magic moment' of the story.

FINALLY. Two golden rules: pace and good nature. Everybody is always in a good mood and even when they are arguing with someone we know they don't really mean it. And never let the show flag even for a second. A dull moment or two takes a lot of hard work to make up. Good luck and have fun.

L.H.C.

C H A R A C T E R S

ALADDIN

(Played by Girl) The central character, full of cheek, charm and courage. Acting, singing and good looks - the traditional PRINCIPAL BOY.

PRINCESS SO-SWEET-LEE

Shows spirit and independence but must never lose her regal quality. Singing. The PRINCIPAL GIRL.

WIDOW TWANKEY

(Played by a man) Blustering, bullying and busty. But kind hearted and loveable. Comedy timing and personality, some singing, the traditional DAME.

WISHEY-WASHEY

The soppy younger side-kick but quite capable of getting his own back. Comedy and some singing.

ABANAZER

The sinister bad man. A dominant personality. Character acting

EMPEROR HI-MI-TEE

Mighty and all powerful who's word is law. But gets reduced to sopiness and comedy business. Acting, comedy, some singing.

MUTT

The apparently dim Guard at the Palace. Comedy. Singing optional.

YOO-HOO

A rather silly friend of Aladdin's who gets involved in the business. Comedy, singing (dancing).

DODO

The 'older' Nursemaid to the Princess. Comedy character who flusters her way through the adventures she finds herself in. Comedy, singing optional.

GENIE

Strong voice and personality.

FAIRY QUEEN

Elegant, kind and articulate. The traditional character.

SPIRIT OF THE RING

The younger, enthusiastic assistant to the Fairy. Comedy 'Don't speak too well'.

DEMON

The traditional flamboyant evil. Though there is a sinister superior elegance about this one.

SMALL GENIE

Part for CHILD who mimes to Genie's voice in one scene.

CHORUS

There are good opportunities for chorus work for SINGERS, DANCERS and a team of CHILDREN (Juveniles). As Townspeople, Courtiers, Jewels etc.

M U S I C A L N U M B E R S

OVERTURE

No. 1.	OPENING CHORUS.	Yoo-Hoo, Aladdin & Chorus
No. 2.	COMEDY QUARTET.	Twankey, Wishey, Aladdin & Yoo-Hoo.
No. 2a.	ROYAL ENTRANCE.	
No. 3.	DUET.	Princess & Aladdin.
No. 4.	SCENE FINALE.	Ala., Twa., Wis., Yoo. & Chorus.
No. 5.	JUVENILES.	Wishey & Juveniles.
No. 6.	CONCERTED DANCE.	(Princess &) Chorus.
No. 7.	COMEDY	Twankey & Emperor.
No. 8.	CONCERTED.	Company.
No. 9.	SOLO.	Aladdin.
No.10.	JEWEL BLLET	Dancers.

I N T E R V A L

ENTR'ACT

No.11.	SCENE OPENING	Yoo-Hoo & Chorus.
No.12.	CONCERTED (EXIT).	Compnay.
No.13.	DUET	Yoo-Hoo & Wishey.
No.14.	DANCE.	Chorus.
No.15.	COMEDY DUET.	Twankey & Dodo.
No.16.	CONCERTED	Company
No.17.	REPRISE NO.12	
No.18.	COMMUNITY SONG.	Twankey & Wishey.
No.19	WALKDOWN FINALE.	Full Company

PLAYOUT MUSIC

-S-C-E-N-E-S-

ACT ONE

SCENE ONE.	(p. 1)	THE MARKET SQUARE IN OLD PEKING. Full-stage of Eastern buildings.
SCENE TWO.	(p. 12)	ON THE ROAD TO THE PALACE. Front-cloth OR Curtains.
SCENE THREE.	(p. 16)	THE ROYAL PALACE. Full-stage Eastern Palace.
SCENE FOUR.	(p. 23)	THE PATH TO THE CAVE. Half-cloth and inset.
SCENE FIVE.	(p. 27)	THE MAGIC CAVE. Full-stage Rocky set.

I-N-T-E-R-V-A-L

ACT TWO

SCENE SIX.	(p. 30)	WIDOW TWANKEY'S WASHING EMPORIUM. Full-stage Interior set.
SCENE SEVEN.	(p. 38)	ON THE WAY THERE. Front-cloth OR Curtains
SCENE EIGHT.	(p. 43)	THE PALACE IN THE DESERT. Full-stage Ornate Arab Palace.
SCENE NINE.	(p. 51)	ON THE WAY BACK. Curtains
SCENE TEN.	(p. 52)	THE WEDDINGS. As Scene 1. OR Special.

A.C.T..O.N.E

SCENE ONE
THE MARKET SQUARE IN OLD PEKING

A full-stage set of Chinese Square with house wings and town Back-cloth. One doorway (L.) is marked 'LAUNDRY' A prop plant, held up by string through Prosenium, is permanent R.

CURTAIN OPEN

DEMON stands alone L.C. the LIGHTING should give a mysterious rather than frightening atmosphere.

DEMON Here we are in old Peking,
 For this is where our tale is told.
 Upon the hill (R.) a Palace splendid,
 Here (L.) a laundry mean and old.
 Between these two a love that's true,
 A rich Princess - a humble man -
 But love's young dream will be short lived,
 To thwart this romance is my plan.

(aside) And I shall do it most cunningly for really I am a most superior Demon.

He is about to declaim further but is interrupted by FAIRY QUEEN who ENTERS R.

DEMON Oh no, not you.

FAIRY-Q Of course I'm here.

DEMON Just when I thought the coast was clear.
 Shouldn't you be protecting Cinderella or the Babes in the Wood, or somebody.

FAIRY-Q Everyone is in my care,
 And that includes the people here,
 Aladdin - Princess - everyone.

DEMON makes to speak.

FAIRY-Q (cutting in) Enough from you - be gone, be gone.

DEMON (aside) It's always the same -
 Just when I think I am doing quite well,
 The Fairy appears and for me back to -

FAIRY-Q Enough of this darkness, your powers I now spurn.

DEMON (making a dignified EXIT) Madam, I go; but will shortly return.

DEMON EXITS D.L.

FAIRY-Q Oh power of Evil away from my sight,
 Let there be Music - and Laughter - and Light!

SHE WAVES her wand and EXITS D.R.

LIGHT build and -

MUSIC NO.1. OPENING CHORUS

YOO-HOO, CHORUS & JUVENILES RUN ON into a bright lively number. ALADDIN ENTERS and takes the lead.

WISHEY-WASHEY ENTERS from laundry L. making very hard work of dragging on a laundry basket.

YOO-HOO OooOooo, wasn't that fun Aladdin?

ALADDIN Yes, much better than working.

YOO-HOO Ooo, should you be helping your mother in the laundry?

WISHEY (R.C.) No, he should be helping me out here. (sits on basket) Phew.

ALADDIN Hello Wishey-Washey.

CHORUS Hello Wishey-Washey.

ALADDIN Still having trouble?

WISHEY I always have trouble. You know your mother told us to get this washing sorted out before she came back.

ALADDIN (crossing to him) Don't worry so Wishey-Washey.

WISHEY-WASHEY stands up, YOO-HOO and some of the GIRLS move basket from behind him to C. and start looking through the contents eager to help.

WISHEY I can't help worrying. I've got all this washing to see to, I've got to sew the buttons on the Emperor's combs. Oh, I must have a little sit down.

Sits where basket was and lands on floor.

ALADDIN How did you get down there?

WISHEY Very quickly. I said nothing goes right for me.

ALADDIN Never mind (helps him up) Things will be different one day.

WISHEY I don't want them to be different, I want them to be better.

YOO-HOO and the GIRLS put the basket back behind him.

WISHEY (to them) Thank you.

But one item of washing is still held by Yoo-Hoo, they open the basket to pop it back as WISHEY-WASHEY SITS.

ALADDIN Wishey! Don't - !

Too late he has. And FALLS BACK INTO BASKET. ALL LAUGH.

WISHEY (head appearing) Don't what?

ALADDIN Don't sit on the basket.

WISHEY I didn't did I?

GIRLS help him out, YOO-HOO takes out large prop combs, they look and laugh at them.

YOO-HOO (displaying them) OooOoo, Wishey-Washey, what are these?

WISHEY (horrified) No, you musn't! Don't look. They belong to the Emperor!

YOO-HOO (showing Chinese writing on back flap) What does this say?

WISHEY (embarrassed) Well, if you must know - it says - 'only to be used in case of fire' (or similar)

There is much giggling as WISHEY-WASHEY tries to take the combs, HE pulls one leg as YOO-HOO pulls the other. there is a LOUD RENDING NOISE. One leg comes off - shocked silence.

WISHEY Now look what you have done! What ae we going to do?

ALADDIN We could see if we can find a one-legged Emperor.

WISHEY What a good idea. Don't be daft - that would take hours. What is your mother going to say when she gets back?

TWANKEY (off) Yoo hoo.

ALADDIN We'll soon find out.

WISHEY The mating call of the greater spotted she dragon.

As WIDOW TWANKEY SWEEPS ON the parts of the combs are passed guiltily from person to person: Wishey-Washey ends up holding them.

TWANKEY Hello - Hello. Here we are again. Hello son. Why aren't you in the laundry working? Don't answer that - it's too early for lies. Yoo hoo Yoo-Hoo.

WISHEY Yoo hoo.

TWANKEY Yoo hoo.

YOO-HOO Yoo

TWANKEY Alright alright - that's enough. (she nods a greeting to Wishey-Washey, who hides the combs behind his back, she comes D.C. and addresses the audience) Hello everyone, how do. Hello boys and girls.

ALADDIN Mother what are you doing? (You shouldn't talk to the audience like that.)

TWANKEY I'm talking to my friends.

ALADDIN What are you going to say to them?

TWANKEY I am going to say (realises what Wishey-Washey was holding) THE EMPEROR'S COMBS!!

ALADDIN What?!

TWANKEY I've just seen the Emperor's combs - and they were all torn.

ALADDIN Mother what have you been up to up there? (looks off R. to palace)

TWANKEY Not up there (R.) over there (L.).

SHE ADVANCES on WISHEY-WASHEY who (TURNS as she tries to see what he has behind his back. SHE points L. suddenly.

TWANKEY What's up there?

WISHEY (turning round L.) Up where?

SHE SNATCHES the COMBS and sees their state. WISHEY-WASHEY RETREATS

TWANKEY Let me get my hands on you you miserable mifit from (local reference)

She chases as he dodges round people but stops suddenly by basket and points.

WISHEY Look. What's up there. (R.)

SHE TURNS, YOO-HOO OPENS BASKET, HE VAULTS IN, basket closes, YOO-HOO looks innocent.

TWANKEY (turning back) Oh no. You don't catch me like that. You don't - you don't

ALADDIN He has.

TWANKEY Where is he!!? I'll separate his wishey from his washey. Look what he has done to 'you know who's' 'you know what's' (she cannot fathom where he is) I'll murder him - I'll bifrocate him. I can be very ugly when I am cross.

She is standing by the basket, she looks away, YOO-HOO opens basket, WISHEY-WASHEY pops up and takes the combs)

WISHEY You are ugly all the time.

 HE pops down, lid closes, YOO-HOO looks innocent.

TWANKEY (turning) Who said that!?

ALADDIN Mother really, what is all the fuss about?

TWANKEY I'll tell you what all the fuss is about. The fuss is about these (combs); my laundry is by appointment to his highness, when he sees these it will be by disappointment to his highness. Look at them. Look - look WHERE ARE THEY?

 SHE SCOWLS then opens the basket, WISHEY-WASHEY EMERGES, she is just going to murder him when a silent stillness falls over everyone as ABANAZER ENTERS U.L. HE COMES C. SHE crosses to him, WISHEY-WAHSEY gets out of basket.

TWANKEY If you are looking for the cemetery it's at the bottom of the hill.

ABANAZER I am not looking for the cemetery Madam.

 HE gives her a stare that freezes her into a set position.

WISHEY Then it is no good going to the bottom of the hill is it? Ha ha -

 Another stare and Wishey-Washey is frozen.

YOO-HOO Oooo -

 A third look and she is frozen.

ALADDIN (crossing to him) Now look here sir, I do not know who you are but how dare ...

ABANAZER Who are you boy?

ALADDIN My name is Aladdin sir. Now will you release my mother ...

ABANAZER Are you not afraid of me?

ALADDIN No I am not. I am afraid of nothing.

ABANAZER And your name is Aladdin.
(aside) This may be just the lad that I have been looking for.

ALADDIN Now sir, what about my mother?

ABANAZER (sarcastically) Yes, what about her. Oh very well.

 He disdainfully waves his hand and the three come back to life.

TWANKEY Oo, I did come over funny then.

WISHEY If you did it was the first time tonight (day).
ALADDIN Who are you and why have you come to this town?
ABANAZER I am the greatest magician in all China. My name is Abanazer.
WISHEY Ali-Baba??! You've got the wrong pantomime.
TWANKEY Take no notice of him sir, he's ignorant - not like what I am.
ALADDIN Mother, be quiet.
TWANKEY (to Wishey) Yes - shut up.
ABANAZER I am Abanazer, the great Magician! I have travelled all China to see the Emperor of Peking.
WISHEY You've wasted your time, he is not worth looking at -

They are interrupted by the SOUND of of a loud GONG or FANFARE. ALL look apprehensive CHORUS and JUVENILES start to leave.

TWANKEY If you hang about here you will see him - from a prison cell.
ALADDIN This is the hour when the Princess passes here on her way to the Royal Bath.
WISHEY To wash the royal dirt off.
ALADDIN Everyone must clear the streets on pain of death.
TWANKEY And you'd be surprised how painful death can be.
WISHEY It can even prove fatal you know.

Another GONG or FANFARE.

ABANAZAR (To Aladdin) We shall meet again young man, but 'till that time - farewell. (EXIT U.L.)
TWANKEY And toodle-oo to you too. Now come on you lot - work.
ALADDIN I don't feel like work today.
TWANKEY You never do.

MUSIC NO.2. COMEDY QUARTET

A light-hearted or nonsense song (about work if possible) with Wishey-Washey getting the worst of any business or movements.

Another (even louder) GONG or FANFARE. They realise the imminence of the danger.

TWANKEY The Princess is here!! Quick, we must do something. (to Wishey-Washey) don't just stand there.

WISHEY Where shall I stand?

ALADDIN Why can't anyone see the Princess? What's the matter with her?

YOO-HOO It's just that she is so beautiful.

TWANKEY She is the Princess, it is death to look upon her.

WISHEY It's pretty painful to look at you - but that doesn't make you royal.

TWANKEY Exactly, proves my point - WHAT DID YOU SAY!!!

She chases him off L. BOTH EXIT.

ALADDIN I don't think the Princess is beautiful at all: I think she is ugly, that is why nobody is allowed to see her. Yoo-Hoo will you help me. (he starts moving the basket D.L.)

YOO-HOO Ooo. I'd do anything for you Aladdin.

She helps and the basket is D.L.

ALADDIN That's it. I should be able to see her from here.

YOO-HOO Ooooo. Aladdin, you are not going to -

ALADDIN I am. I am going to hide here and find out just how ugly the Princess is. (he climbs into the basket) Drape this over the lid - (he picks up the torn combs)

YOO-HOO Oooo

ALADDIN Well this. (some plain piece of material) Hurry.

He closes the lid and YOO-HOO drapes the material and EXITS just in time as:-

MUSIC NO.2a. ROYAL ENTRANCE.

To a Chinese style march they make a ceremonial entry (U.R.). MUTT leads carrying large scimitar, then the LITTER carried by two strong men or a CANOPY carried by four young ladies concealing the PRINCESS. DODO follows dutifully behind. Other ATTENDANTS as practical. They cross toward D.L. but the Litter or Canopy stops C. much to the surprise of the rest of the party; music trails off. PRINCESS emerges. The rest of the party are dumbfounded. Then bow low.

DODO Your Highness, what are you doing? You can't possibly stop here.

PRIN'SS I can and I am. Don't fluster so Dodo. (crosses R. interestedly exploring the set)

DODO flusters to D.L. MUTT decides he should guard the Princess and dutifully tries to stay just behind her with scimitar at the ready, but her movements are too quick for him to keep up.

DODO Don't fluster she says. Don't fluster. If the Emperor finds out about this I won't fluster. I shall be too dead to fluster.

The lid of the basket opens a little but Dodo is in front of it.

PRIN'SS But Dodo, don't you see - I'm bored. Nothing ever happens.

DODO (sits on the basket) Something will happen if your father the Emperor finds out.

PRIN'SS Don't you worry about that, I can handle him. He doesn't frighten me.

MUTT He does me.

PRIN'SS I am going to defy the Emperor.

Gasps of amazement and fear from all on stage.

PRIN'SS I know. We won't go to the bath-house at all.

More GASPS.

PRIN'SS We will - go down to the harbour and watch the ships come in.

DODO You can't!

PRIN'SS Don't forget that I am the Royal Princess.

DODO And I am the Royal Princess' Nurse.

PRIN'SS And my father is the Emperor.

DODO (deflated) You can.

MUTT Do you know what will happen if this litter does not arrive at the bath-house. - we shall all be boiled in oil - like sardines.

PRIN'SS Oh, in that case (giving an order) The litter shall proceed to the bath-house.

GENERAL RELIEF.

PRIN'SS I shall go and watch the ships by myself.

GENERAL DISMAY.

MUTT But everyone will see that the litter is empty.

PRIN'SS It won't be empty.

GENERAL RELIEF.

PRIN'SS (Crosses D.L. to Dodo and takes her hand) You shall ride in it. (she leads Dodo C.)

FEAR & LAUGHTER from ATTENDANTS.

PRIN'SS Come along, off to the bath-house - your Highness.

The basket lid flies up and ALADDIN stands awestruck. EVERYONE STOPS. ALL turn and LOOK at him. ALADDIN vaults out of the basket and throws himself on his knees before Dodo. MUTT stands by him like a poised executioner.

ALADDIN (to Dodo) Your serene highness, please forgive me.

DODO Young man, you have defied the royal command. You have looked upon the Princess!!! Do you realise the penalty for such a crime?

ALADDIN I do, But at least I have found out that I was right about the Princess.

DODO What do you mean?

ALADDIN (still thinking she is the Princess) I shall die knowing that I was right - the Princess is, neither young nor beautiful.

PRIN'SS (concealing her amusement at the situation with difficulty) You are either very foolish or very brave. To tell a Princess to her face that she is neither young nor beautiful. Are you always so honest?

ALADDIN If she were as lovely as you I would be equally as honest my lady.

PRIN'SS I see. (she moves away a little) And you really find me attractive.

ALADDIN (rises to follow her a little) Beside you all other girls seem - -

PRIN'SS Old and ugly like the Princess.

THEY LAUGH together.

MUTT Your Highness - if your father the Emperor should ever hear the slightest whisper of this his rage -

ALADDIN Your father - the EMPEROR! (throws himself flat again)
Your highness.

SHE LOOKS at the prostrate Aladdin, makes up her mind and becomes very commanding.

PRIN'SS This cortege must be on it's way to the bath-house immediately. And you (Dodo) must be in it.

DODO is about to protest.

PRIN'SS Immediately Dodo.

DODO is torn between duty and affection.

PRIN'SS Do not be so frightened, I shall have a very brave and honest young man to protect me. (to Aladdin) Come sir, rise. You cannot protect me from down there.

ALADDIN RISES.

PRIN'SS What is your name?

ALADDIN (bows) Aladdin your Highness.

PRIN'SS Well Aladdin, will you guard your Princess for the rest of the morning?

ALADDIN I would give you my love and protection for the rest of my life.

THEIR EYES MEET for a moment.

PRIN'SS I see. (then) Off you go Dodo. And remember all of you, not a word of this morning's events to anyone.

DODO gets into litter (or under canopy) the procession reforms and to a **REPRISE of MUSIC No 2a** they EXIT U.L.

PRIN'SS All my life I have been locked up and protected - and now, for the first time I am free. Aladdin, I am asking you to take a terrible risk in defying my father like this.

ALADDIN I would risk anything for you - (or cue line into :-)

MUSIC NO.3. LOVE DUET

After a short song to establish their love THEY EXIT R.

DEMON ENTERS L.

DEMON Confound their youthful impudence,
They love each other that is plain.
They met before my plans I'd started,
Now I'll have to think again.

I'll find a way to tempt the lad,
But first one thing is very clear,
I must devise some evil scheme,
To keep that Fairy far from here.

(he chuckles as an idea forms) Yes, that's it, that will keep her busy.

(aside) You know, sometimes I am so diabolically clever that I even amaze myself.

As DEMON EXITS D.L. WIDOW TWANKEY ENTERS L. with small watering can and crosses to the plant.

TWANKEY (to audience) Excuse me a moment, I must just give my Floribundia Claustrophobia a quick sprinkle. (she does) What ever happens that plant must not wilt. (leaves can beside plant and crosses C.) Now we have to check all the Emperor's laundry and deliver it to the Palace.

As she crosses to the basket D.L WISHEY-WASHEY
ENTERS L. with bucket, he sees there is work to do so turns and creeps off.

TWANKEY (without looking) OIH!!

HE STOPS, he turns, he creeps back.

WISHEY Me??

TWANKEY You!! There should be eleven pieces of washing and there are only ten.

WISHEY (puts down bucket D.C.) No there are eleven.

TWANKEY Ten!

WISHEY Bet you.

TWANKEY Bet you. (she quickly counts ten pieces from one pile to another.) There.

WISHEY No no. (he counts the pieces back but doesn't let go of some of them so that it appears to come to thirteen - or more)

TWANKEY Wait a minute. I'll prove there are ten.

WISHEY Money on it?

TWANKEY Money on it.

The money is put D.C. and she counts as she lays the items across the front of the stage leaving a gap in the middle.

TWANKEY One - two - three - four - five. Six - seven - eight - nine - TEN!
(goes to take the money)

WISHEY Yes but - (counts back along the line to the middle) Ten - nine - eight - seven - six. That's six on this side and five on that. Six and five are - ?

TWANKEY (confused) Eleven.

WISHEY Thank you. (takes money and dumps washing into her arms then RUNS R.)

ALADDIN ENTERS R. WISHEY-WASHEY hides behind him. YOO-Hoo and CHORUS ENTER U.R. & U.L.

ALADDIN Mother you shall not hurt a hair on his head. Not today.

TWANKEY It's not is head that is in danger. Anyway why are you looking so pleased with yourself? (she picks up rest of laundry)

ALADDIN Mother would you believe me if I said I had seen the Princess?

TWANKEY No I wouldn't

ALADDIN And that I had fallen in love with the most beautiful girl in the whole world.

TWANKEY That sounds like a cue for song to me. (laundry in basket)

YOO-HOO (and CHORUS) have cleared washing into basket.

MUSIC NO.4. SCENE FINALE

A brief item to close the scene.

CURTAIN CLOSE.

SCENE 2 ON THE WAY TO THE PALACE.

A front-cloth Street scene OR on Curtains.

WISHEY-WASHEY ENTERS R. and crosses toward the bucket. He does not know he is FOLLOWED by WIDOW TWANKEY.

WISHEY Alright, alright. I've only got two pairs of hands you know. Silly old dragon. You know what she want don't you?

TWANKEY (just behind him) Well - and what do I want?!

WISHEY (meekly) You want me to get rid of this water. (takes sponge from bucket and wrings out water)

PLANT WILTS.

TWANKEY And hurry up - and see that no harm comes to my - (sees plant - crosses to it) Oh no, quick, gives me some water.

WISHEY-WASHEY crosses with bucket to just behind her and delightedly makes to throw its contents all over her.

TWANKEY (turning) Don't you dare!!

Takes bucket, waters plant, PLANT STRAIGHTENS, she returns bucket.

TWANKEY There, Ooo, that was close. Whatever happens nothing must happen to my Floribunda. You'd better stay and keep an eye on it.

WISHEY I can't do that. But they (audience) can.

TWANKEY What a good idea, and so original. (she addresses them) I say, excuse me. I'm not interrupting am I? Will you do something for me? I must be going deaf. WILL YOU DO SOMETHING FOR ME? Yes I thought you might. Will you look after my Floribunda for me? Good. Give me a shout if anything happens to it.

WISHEY Shout 'droooooopy' as loud as you can.

TWANKEY And I'll come running.

PLANT WILTS. They do not notice.

TWANKEY (to Wishey) You might have picked a better word - (to shouting audience) Yes that's it - 'droopy'. Aren't they good?

They see the plant, she takes bucket and waters plant, PLANT STRAIGHTENS, returns bucket and thanks audience.

TWANKEY Now back to the laundry. And get rid of that water!

SHE EXITS R. and the cloth (curtain) is banged as (she) crosses behind it R. to L. WISHEY-WASHEY is standing C. back to the cloth.

WISHEY I'll get rid of it all over you in a minute.

He receives a resounding thump from behind it almost causing him to fall flat on his face. WIDOW TWANKEY APPEARS immediately D.R.

TWANKEY Oh no you won't.

With a knowing look to the audience SHE EXITS D.R.

MUSIC NO.5. JUVENILES.

An optional item by the JUVENILES who ENTER and after a suitable cue line perform a happy SONG and DANCE number to or with Wishey-Washey. They exit after.

WISHEY-WASHEY remembers and picks up the bucket; he looks round then shrugs and empties the bucketful of confetti all over the band OR front row of the stalls. As he is doing this DEMON ENTERS D.L. he stands back as WISHEY-WASHEY EXITS not noticing him. DEMON is about to speak when he notices the plant HE CAST SPELL at it.

PLANT WILTS.

WIDOW TWANKEY ENTERS R., waters plant,
(watering can) thanks audience, sees Demon,
screams, EXITS.

DEMON Whenever the Demon enters the scene,
 The Fairy is bound to appear.
 I never get chance to develop my scheme,
 But it will be different this year.

 Yes, I have been busy and soon you will find,
 That

FAIRY QUEEN ENTERS D.R.

FAIRY-Q hold Demon evil and mean.
 Whatever it is you have in your mind,
 I'll stop it.

DEMON There, see what I mean.

FAIRY-Q Yes I am your equal, wherever you go,
 You're powerless while I am around.

DEMON Poor Cinderella, you really should know,
 The Pumpkin just cannot be found.

FAIRY-Q No Pumpkin, poor Cinders!

DEMON her Prince she won't find.

FAIRY-Q I'll go to her aid straight away.

DEMON It's first on the right, then straight on but mind,

FAIRY-Q Be still sir, I well know the way.
 (turns at exit) Then I shall return to deal with you!

SHE EXITS. DEMON CHUCKLES with pleasure as
he produces Pumpkin from under cloak.

DEMON Seriously though, I must be swift lest the Fairy return before I am
ready. (he puts pumpkin in wings L. then calls) Come sir I have
work for you.

ABANAZER ENTERS R.

ABANAZER Greetings oh Master. Your humble servant who is nothing compared
to your mastery - (he bows low)

DEMON Enough. We haven't time for that sort of thing.
 (aside) Pity, I rather enjoy it - but there it is.
 (to Abanazer) Now to work. You will go to the Palace and become
the Emperor's Court Magician.

ABANAZER But the Emperor already has a great Magician.

DEMON I will make you a greater one. Once there break this romance between Aladdin and the Princess; then take him with you to the cave that guards the wonderful lamp. Get me that lamp. I must have it.

ABANAZER Sire, magic guards that lamp. Only one protected by the Fairy's magic may approach it.

DEMON I know! And such a one is Aladdin. Now go before our plan is discovered.

ABANAZER Immediately. (bowing rather too submissively) Rely on me to obtain the worlds most marvellous lamp. (he backs OFF still bowing)

DEMON Nasty fellow, don't really trust him you know.

FAIRY QUEEN ENTERS rather breathlessly R.

FAIRY-Q Depart sir, depart. All is now in my care.
No harm can you do while I'm here.

DEMON has spotted the plant again and makes to cast a spell on it.

FAIRY-Q Don't you dare!!

DEMON gives her an unrepentant little bow and EXITS L.

FAIRY-Q That seems to have cleared things up here, now I must rush off again. Something has gone wrong with Dick Whittington's cat now. I cannot think what is causing all this trouble.

As SHE EXITS R. WISHEY-WASHEY ENTERS L.

WISHEY (as he waves to the audience) Yoo hoo.

YOO-HOO (running ON R.) Yes.

WISHEY No, not you Hoo-Hoo, When I said 'yoo hoo' Yoo-Hoo, I didn't mean 'yoo hoo Yoo-Hoo' Yoo-Hoo. I meant 'yoo hoo' Yoo-Hoo: I think.

YOO-HOO I see.

WIDOW TWANKEY ENTERS L. dragging the laundry basket.

TWANKEY Why do I have to work like a horse?

WISHEY Because you look like one?

TWANKEY (going for him) What did you say?!!

ALADDIN ENTERS R.